

Metade Homen - Metade Brocolis

(Half Man - Half Broccoli)

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2946

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Slow Latin

The musical score is written for piano and guitar in 4/4 time, marked "Slow Latin". It consists of five systems of staves. The piano part is on the top staff of each system, and the guitar part is on the bottom staff. The score includes various chords and melodic lines. A first ending is indicated by a "1." above the staff in the third system.

Chords and notation details:

- System 1: Cm9, Cm9/G, Cm9, G(b6), Cm9, Cm9/G
- System 2: Cm9/G, F9#11, F7, Ab/Bb, Fm6, Ab/Bb, Fm Δ
- System 3: Fm Δ, Ab/Bb, Fm6, 1. D7b9#5, E7b9#11, Bbm Δ, A13b9
- System 4: A13b9, F#m9, B+7b9, Em9, Em9/B, Em9, B(b6)
- System 5: B(b6), A13b9, G13b9, A13b9, G13b9

Metade Homen - Metade Brocolis (2)

2. B/C# C7b9 AbΔ Gm7b13 CmΔ9 F7sus

The Sound of Silence

Simon & Garfunkel

The first system of the musical score for 'The Sound of Silence' is shown. It consists of two staves in 3/4 time. The melody is written on the top staff, starting with a treble clef and a key signature of one sharp (F#). The first measure is a half note B4, followed by a half note F#5, a half note E5, a half note A4, and a half note G#4. The bass line is written on the bottom staff, starting with a treble clef and a key signature of one sharp. The first measure is a half note D4, followed by a half note E4, a half note F#4, a half note G#4, and a half note A4. The system is labeled with the chord symbols BΔ, F#Δ13, EΔ9, A∅, AbΔ, and Eb6.

Example 10.10 shows a sequence of three chords: Bbm7, DbΔ9, and G7#11. The notation includes a treble and bass staff with a slur connecting the first two measures.

vamp till cue

B Δ F $\sharp$ Δ 13 (Fine) E Δ 9 A $\emptyset$ A $\flat$ Δ

